

JOHN WILLENBECHER

145 WEST BROADWAY

NEW YORK NY 10013

ONE PERSON EXHIBITIONS

- 2003 John Willenbecher: Two Decades of Painting 5 Myles Gallery, Brooklyn, N.Y.
2003 John Willenbecher: Recent Small Paintings City University of New York Graduate Center, New York City
1996 John Willenbecher: Five Paintings The University of New Mexico Art Museum, Albuquerque, New Mexico
1993 John Willenbecher 1972 and 1992 The Minneapolis Institute of Arts, Minneapolis, Minnesota
1986 John Willenbecher The New York Academy of Sciences, New York City, N.Y.
1982 The Hamilton Gallery, New York City
1980 The Hamilton Gallery, New York City
1979 John Willenbecher The Allentown Art Museum, Allentown, Pa.
and The Neuberger Museum, Purchase, N.Y.
The Dart Gallery, Chicago, Ill.
1978 John Willenbecher Fine Arts Center, Dartmouth College, Hanover, N.H.
John Willenbecher Wright State Univ. Art Gallery, Dayton, Ohio
John Willenbecher Univ. of Massachusetts Art Gallery, Amherst, Mass.
1977 The Hamilton Gallery, New York City
1976 John Willenbecher The Arts Club, Chicago, Ill.
The Olympia Gallery, Philadelphia, Pa.
John Willenbecher The Art Gallery of the Alberta College of Art, Calgary, Alberta, Canada
1975 John Willenbecher The Everson Museum of Art, Syracuse, N.Y.
John Willenbecher The Bell Gallery, Brown University, Providence, R.I.
The A.M.Sachs Gallery, New York City
1973 The A.M.Sachs Gallery, New York City
1971 The Lambert 910 Gallery, Los Angeles, Calif.
1970, 1967 and 1964
The Richard Feigen Gallery, Chicago
1966 and 1965
The Richard Feigen Gallery, New York City
1963 The Feigen+Herbert Gallery, New York City
The Herbert Palmer Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2012 On the Bowery, Westwood Gallery, NYC
2011 Pioneer Artists of Tribeca Salomon Arts Gallery New York City
2010 Artpark: 1974 – 1984 University of Buffalo Art Gallery, Buffalo NY

- 2006 The Freedom Tower, 2006 Biennial, The Whitney Museum of American Art
New York, NY
- 2005 The American Academy Invitational Exhibition of Painting and Sculpture, The
American Academy of Arts and Letters, New York, NY
- 1996 After Dark: Nocturnal Images The Barbara Mathes Gallery, New York, N.Y.
- 1992 Among Friends: From a collection formed by Ingaborg and Jan van der Marck,
The Detroit Institute of Arts, Detroit, Michigan
- A Gallery Self-Portrait The Herbert Palmer Gallery, Los Angeles, Calif.
- 1991 El Sueno de Egipto: La influencia del Arte Egipcio en la arte contemporaneo
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Artist's Books The Lorence Monk Gallery, N.Y.C.
- Selections '91 The Hunter College Art Gallery, New York City, N.Y.
- 1990 An Artist's Christmas: Holiday images by American Artists 1880 - 1991,
The Midtown-Payson Gallery, New York City. N.Y.
- 1989 Artist's Interpretations of the Cosmos The Noyes Museum, Oceanside, N.J.
- 1988 The Richard J. Daley 20th Anniversary Retrospective The Richard Feigen Gallery,
Chicago, Ill.
- 1987 Faux-Arts: Surface and Simulated Materials The La Jolla Museum of Contemporary
Art, La Jolla, Ca.
- 1986 Olympus Revisited The Summit Art Center, Summit, N.J.
- Imagenes en Cajas Museo Rufino Tamayo, Mexico City, Mexico
- Painting the Object Lorence Monk Gallery, N.Y.C.
- 1985 Beyond Antiquity The DeCordova Museum, Lincoln, Mass.
- Narratives The Institute for Art and Urban Resources (P.S.1), Long Island City, N.Y.
- 1984 El Arte Narrativo Museo Rufino Tamayo, Mexico City, Mexico
- Mathematics and Twentieth Century Art: Selections from The McCrory Collection,
Baruch College, New York. N.Y.
- Group Show Lelia Taghinia-Milani Gallery, New York city
- The Wreath: Interpretations The Arsenal Gallery NYC
- 1983 Toys By Artists Vanderwoude-Tannenbaum Gallery, New York City, N.Y.
- The Found Object Marisa del Rey Gallery, N.Y.C.
- Connections Institute of Contemporary Art, Philadelphia, Pa.
- Homage to Joseph Cornell Gabrielle Bryers Gallery, New York City, N.Y.
- 1982 After Effects The Wolf Gallery, Philadelphia College of Art, Philadelphia, Pa.
- Visiting Artists Exhibition Meyerhoff Gallery, Mariland Institute of Art, Baltimore MD
- John Willenbecher and Susan Hall The Hamilton Gallery, New York City, N.Y.
- Starry Nights The Katheryn Markel Gallery, New York City, N.Y.
- 1981 Marking Black The Bronx Museum of Art, New York City, N.Y.
- 1980 Art Across the Park Central Park, New York City, N.Y.
- Architectural Sculpture Los Angeles Institute of Contemporary Art, Los Angeles CA
- Aspects of Fire Frank Marino Gallery, NYC NY
- 1979 Day and Night (exhibition with Janet Stayton) The Hamilton Gallery, New York City
- The Private Icon Private Icon Bronx Museum of the Arts, New York
- Décor for "Bushes of Conduct" Andrew Degroat and Dancers, The Dance Umbrella,
New York City
- Small in Scale Marian Locks Gallery, Philadelphia, Pa.
- 1978 Painting and Sculpture Today The Indianapolis Institute of Art, Indianapolis, Ind.
- Private Myths: Unearthings in Contemporary Art The Queens Museum of Art,
Queens, New York
- 100 Drawings From the '70s From The Collection of Richard Brown Baker
The Stamford Museum, Stamford, Conn.
- Galaxies The Taft Museum, Cincinatti, Ohio
- Burning Tetrahedron, Artpark, Lewistown, NY (August 20)

- 1977 Condensed Space The Nassau County Museum of Art, Roslyn, New York
Contemporary Tableaux / Constructions The University of California at Santa Barbara Museum, Santa Barbara, Calif.
Spacescapes Sid Deutsch Gallery, New York City, N.Y.
Drawing Today Hamilton Gallery, New York City, N.Y.
- 1976 Seven Decades of McDowell Artists James Yu Gallery, New York City, N.Y.
A Change of View, The Aldrich Museum of Contemporary Art, Ridgefield, Conn.
- 1975 Art In Boxes Monique Knowlton Gallery, New York City, N.Y.
Labyrinth The Watson Gallery, Wheaton College, Norton, Mass.
and The Philadelphia College of Art, Philadelphia, Pa.
and The Corcoran Art Gallery, Washington, D.C.
- 1974 Art on Paper The Witherspoon Gallery, Univ. of N. Carolina, Greensboro, N.C.
- 1973 The Albert Pilavin Collection: 20th Century Art, Part II, The Museum of Art of the Rhode Island School of Design, Providence, R.I.
Gray is the Color Rice University, Houston, Texas
- 1971 Projected Art: Artists at Work Finch College Art Museum, New York City, N.Y.
- 1970 Painting and Sculpture Today The Indianapolis Institute of Art, Indianapolis, Ind.
Seventeenth Annual Print Exhibition, The Brooklyn Museum, Brooklyn, N.Y.
Color Prints of the Americas, 31st Annual Exhibition of the American Color Print Society, New Jersey State Museum Cultural Center, Trenton, N.J.
- 1969 Hang-Ups and Put-Downs The Fine Arts Museum, University of Wisconsin Art Gallery, Milwaukee, Wis.
Art for Lindsay ACA Galleries, New York City
- 1968 The 1968 Annual Exhibition of Sculpture Whitney Museum of American Art, New York City, N.Y.
- 1967 Contemporary American Painting and Sculpture The Whitney Museum of American Art, New York City, N.Y.
- 1966 Light in Art The Contemporary Arts Museum, Houston, TX
Light and Color The Carpenter Art Center, Harvard University, Cambridge, Mass.
[Art Turned On The Institute of Contemporary Art, Philadelphia, Pa.] ?
Kunst-Licht-Kunst The Stedelijk Museum, Eindhoven, The Netherlands
Selections from the John G. Powers Collection The Aldrich Museum, Ridgefield, Conn.
The 1966 Annual Exhibition of Sculpture The Whitney Museum of American Art, New York City, NY
Painting and Sculpture 1966 Art Gallery of the Univ. of Wisconsin at Milwaukee, Milwaukee, Wis.
- 1965 Current Art The Institute of Contemporary Art, Philadelphia, Pa.
Young Americans The Whitney Museum of American Art, New York City, N.Y.
Contemporary Boxes and Wall Sculpture The Museum of Art of the Rhode Island School of Design, Providence, RI
- 1964 Boxes The Dwan Gallery, Los Angeles, CA
Painting and Constructions from the 1960s The Museum of Art of the Rhode Island School of Design, Providence, R.I.
The 1964 Annual Exhibition of Sculpture The Whitney Museum of American Art, New York City, NY
- 1963 Mixed Media and Pop Art The Albright Knox Art Gallery, Buffalo, NY

PUBLIC COLLECTIONS

Museum of Modern Art, New York City
Museum of Contemporary Art. Los Angeles
Albright Knox Art Gallery, Buffalo, N.Y.

Allentown Art Museum, Allentown, Pa
 Bayly Art Museum, Univ. of Virginia, Charlottesville, Va.
 Bard Center for Curatorial Studies, The Marilouise Hessel Coll., Bard College
 Bell Gallery, Brown University, Providence RI
 The Jack S. Blanton Museum of Art, Univ. of Texas at Austin (Michener Coll.)
 Bowdoin College Museum of Art, Brunswick, ME
 Brooklyn Museum, New York City
 The Art Institute of Chicago
 The Arts Club of Chicago
 Centre d'Art et Culture Georges Pompidou, Paris, France
 The Detroit Institute of Arts, Detroit, Mich.
 Everson Museum, Syracuse, N.Y.
 Farnsworth Museum of Art, Rockland, Me.
 Fogg Art Museum, Harvard University, Cambridge, Mass
 Solomon R. Guggenheim Museum, New York City
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Herbert F. Johnson Museum, Cornell University, Ithica, N.Y.
 Los Angeles County Museum of Art, Los Angeles, CA
 Univ. of Massachusetts Art Gallery, Amherst, Mass.
 Minneapolis Institute of Arts, Minneapolis
 Univ. of Michigan Museum of Art, Ann Arbor, Mi
 The Montgomery Museum of Fine Arts, Montgomery, Alabama
 Neuberger Museum, State Univ. of New York, Purchase, N.Y.
 New York Public Library, New York City
 Philadelphia Museum of Art, Philadelphia, Pa.
 Museum of Art of the Rhode Island School of Design, Providence, R.I.
 Smithsonian American Art Museum
 Spencer Museum of Art, Univ. of Kansas, Lawrence
 Whitney Museum of American Art, New York City
 Yale University Art Gallery, New Haven, Conn. (Richard Brown Baker Coll.)

A W A R D S * C O M M I S S I O N S * R E S I D E N C I E S

- 2005 Purchase award, the American Academy of Arts and Letters
 1995-97 Commission for indoor paving and fountain at the corporate headquarters of Daffy's,
 Secaucus, N.J.
 1994 Esther and Adolph Gottlieb Foundation fellowship
 1990-93 Commission for an outdoor plaza and pavillion for the Minneapolis Institute of
 Arts, Minneapolis, Minn.
 1986 Commission by the State of New Jersey for the lobby of the Dept. of Environmental
 Protection Agency Building, Trenton, N.J. (unrealized)
 Pollock-Krasner Foundation Fellowship
 1982 G.S.A. Commission for the lobby of the Courthouse and Federal Building,
 Providence, R.I.
 1980-92 Served on the Art Commission of the City of New York
 1980 Environmental project for Art Across the Park, Central Park, New York City
 1979 Tetrahedron 2 at Wave Hill, Riverdale, New York
 1978 Burning Tetrahedron at Artpark, Lewistown, N.Y.
 1977 Artist In Residence, Dartmouth College, Hanover, New Hampshire
 National Endowment for the Arts Fellowship
 1974 and 1980 Residencies at the MacDowell Colony, Peterborough, New Hampshire